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RESEARCH AND TEACHING EMPHASIS

Storytelling as methodology; alternative and continuation high schools; community based learning and curriculums; experiential and field education; pedagogies of writing and composition; HIV education; street and queer youth culture; testimonial narratives as ethnographic text; the body and epistemology; feminist constructs of the body; critical pedagogies; globalization and the migrant body; homelessness and youth; theories of poverty and urban schools; black/brown violence in schools; critical race theory; decolonial feminist pedagogies and praxis; popular education; U.S. third world feminisms; urban and community studies of global cities.

EDUCATION

- 2006 Ph.D., Education. University of California, Los Angeles.
- 1996 M.Ed. in Curriculum Studies, University of California, Los Angeles.
- 1988 Single Subject Credential Program in English, California Polytechnic University, San Luis Obispo.
- 1987 B.A. in Literature, Scripps College, Claremont, California.
- 1986 Literature, Theater and Modernity Program, Westfield College, University of London, U.K.

DISSERTATION

Testimonial Narratives of Queer Street Youth: Toward an Epistemology of the Brown Body. Dissertation Committee: Peter McLaren, Chair (Graduate School of Education & Information Studies), Kris Gutierrez (GSEIS), Sonia Saldivar-Hull (English), Daniel G. Solorzano (GSEIS), and David Gere (World Arts & Cultures).

HONORS AND FELLOWSHIPS

- 2006-2008 Cornell University Provost's Academic Diversity Postdoctoral Fellowship
- 2006 University of California President's Postdoctoral Fellowship (declined)
- 2004 Finalist, University of California President's Postdoctoral Fellowship.
- 2003 Cultural Diversity Scholarship, National Council of Teachers of English

- 2001 UCLA Lambda Alumni Fellowship. For outstanding contributions and exemplary service to the LGBTQ community.
- 2001 Constance Coiner Graduate Fellowship. Recognition of outstanding scholarship and community service from a working class scholar.
- 2000 LGBTQ Studies Program Travel Grant.
- 2000, 1997 Graduate School of Education Travel Grant.
- 2000 Women's Student Leadership Award, Office of the Dean of Students. Recognition of exceptional service to the women's undergraduate community at UCLA.
- 1997 University of California Regents Fellowship.
- 1997, 1998 National Gay and Lesbian Scholars Fellow, Whitman-Brooks Foundation, Los Angeles, California. Recognition of excellence in research pertaining to the LGBTQ community.
- 1996-2000 Project 88 Fellowship.
- 1996 Qualitative Latino Graduate Training Seminar, Inter-University Program, Arizona State University, Tempe, Arizona.
- 1990 California Graduate Equity Fellowship.
- 1990 Chancellor's Community Service Award.

PUBLICATIONS

- Cruz, C. (2008). Notes on Immigration, Youth and Ethnographic Silence: Stories of LGBTQ Migrant Youth. *Theory into Practice*, v. 47, no. 1.
- Cruz, C. (2007). At one time, Fontana was the working class Eden. Book chapter in Isabel Killoran, and Karleen Pendleton Jimenez, (editors), *Unleashing the Unpopular: Talking About Sexual Orientation and Gender Diversity in Education*.
- Cruz, C. (2006). Epistemology of a Brown Body (reprint). Book chapter in Elenes, A., Delgado-Bernal, D., Godinez, F., and Villenas, S. (Editors), *Chicana/Latina Education in Everyday Life: Feminista Perspectives on Pedagogy and Epistemology*. New York: SUNY Press.
- Cruz, C. and McLaren, P. (2004). Queer bodies and configurations: Toward a pedagogy of the body. In McLaren, P. (editor) *Red Seminars: Radical Excursions into Educational Theory, Cultural Politics, and Pedagogy*. Creskill, New Jersey: Hampton Press. (reprint)
- Cruz, C. and McLaren, P. (2003). Queer bodies and configurations: Toward a pedagogy of the body. Shapiro, S. and Shapiro, S. (eds.) *Body Movements: Pedagogy, politics, and social change*. Creskill, New Jersey: Hampton Press.
- Cruz, C. (2001). Toward an epistemology of a brown body. *QSE: The International Journal of Qualitative Studies in Education*, v. 14, n. 5, 657-669.
- Cruz, C. (2001). The lesbian and gay high school. Zimmerman, B. (ed.) *Lesbian histories and cultures: An encyclopedia*. New York: Garland Press, 365-367.

Tanaka, G. and Cruz, C. (1998). The locker room: Exoticism and eroticism in a polyphonic text. *QSE: The International Journal of Qualitative Studies in Education*, v. 11, n. 1, 137-153.

Cruz, C. (1993/4). Queers in Aztlan: A narrative. *Alchemy: A Literary Journal of Chicano and Latino Arts*, v 1, n. 3, 11-15.

PUBLICATIONS IN PRESS

Cruz, C. (In press). Toward an Epistemology of a Brown Body (reprint). *Contemporary Literary Criticism*, v. 250. Farmington Hills, MI: Cengage Learning.

Cruz, C. (In press). Compartiendos: Testimonials of Education and Survival. *Journal of Latinos and Education*.

Cruz, C. (In press). Book Review of Gilda Ochoa's *Learning From Latino Teachers*. *Chicana/Latina Studies*, 9:2, Fall 2010, 158-161.

PUBLICATIONS IN PROGRESS

Freire and Vygotskian Approaches to Critical Literacies: Historicity and Mediation in the Zone of Proximal Development (with Kris Gutierrez)

Moving US Third World Feminism Forward: Toward a Decolonial Feminist Pedagogy

Notes Toward an Ethnography of Witnessing

How Much Do You Think This Body's Worth: On the Ethics of Bodies and Testimony

The Methodology of the Testimonio Narrative in Education Research: Toward a Politics of Listening

Making Curriculum From Scratch: Re-mediating Queer Youth Narrative in the Urban Classroom

SCHOLARLY PRESENTATIONS

Eviscerating Bodies: Fragments of a Decolonizing Feminist Methodology.
Panel Presentation, American Anthropological Association Annual Meeting
December 4, 2009, Philadelphia, PA.

Eviscerating Bodies: Fragments of a Decolonizing Feminist Methodology.
Panel Presentation, American Educational Studies Association Annual Meeting
November 5, 2009, Pittsburgh, PA

Decolonial Literacies With LGBTQ Youth: A Praxical Methodology
Panel Presentation, American Educational Research Association Annual Meeting
April 15, 2009, San Diego, CA

Toward a Decolonial Feminist Pedagogy

Pro-Sem Presentation, Department of Education, UC Santa Cruz
January 21, 2009

Teaching Immigration

Panel Presentation, American Anthropological Association Annual Meeting,
November 20, 2008, San Francisco, CA

Imagining Bodies: Fragments of a Decolonizing Feminist Pedagogy

Plenary Speaker, Mujeres Activas en Letras y Cambio Social (MALCS)
August 7, 2008, Salt Lake City, Utah

Notes on Immigration, Youth, and Ethnographic Silence

Panel Presentation, American Anthropological Association Annual Meeting
December 1, 2007, Washington, DC

On Bodies, Pedagogies, and Witnessing

Keynote Speaker, UCSB Raza Graduate Student Conference
November 17, 2007, Santa Barbara, CA

How Much Do You Think This Body's Worth: Notes on Bodies and Testimony

Panel Presentation, American Educational Studies Association Annual Meeting,
October 26, 2007, Cleveland, OH

Notes Toward an Ethnography of Witnessing

Research Presentation, Cornell University, October 12, 2007

Deepening the Collaboration in a New Paradigm: The Black/Brown Dialogue

Panel Presentation, American Education Research Association Annual Meeting, April 12,
2007, Chicago, IL.

Participatory Policymaking II: Launching the Next U.S. Policy After NCLB

Discussant, American Education Research Association Annual Meeting, April 13,
2007, Chicago, IL.

Black/Brown Relations in the New Global Cities

Organizer and Chair, American Anthropological Association's Annual Meeting,
November 3, 2006, San Jose, CA

On Testimonio

Panel Presentation, American Educational Research Association Annual Meeting,
San Francisco, CA., April 10, 2006.

Queer bodies, street youth, and the politics of homelessness: Reflections on my years as a street outreach worker

Research Presentation, Chicano Studies Department, University of California, Santa

Barbara, November 9, 2005.

School Culture: Why We Don't Feel at Home

Panel Presentation Chair, American Educational Research Association Annual Meeting, Montreal, Canada, April 12, 2005.

Storytelling and the Body: How Urban Street Youth Respond to Transnationalism and the Onset of Neoliberal Spaces

Panel Presentation, Council of Education and Anthropology Meeting, San Francisco, CA, November 20, 2004.

Will the real Chicana please stand up?: Reflections on narrative, power, and the queer body in a multicultural curriculum.

Panel Presentation, National Council of Teachers of English Annual Meeting, San Francisco, CA, November 17, 2003.

This is the violence we inherit: Writing about war, memory and the brown body.

Chicana Plenary Panelist, National Association of Chicana and Chicano Studies Annual Meeting, Los Angeles, CA, April 5, 2003

It's all about the community: Working with critical pedagogy and Latino youth in Los Angeles.

Roundtable discussion, National Association of Chicana and Chicano Studies Annual Meeting, Los Angeles, CA, April 4, 2003

Media discourse, power and democracy one year after 9/11: Faculty responses.

Panel moderator at Pacific Oaks College, Pasadena, CA., September, 2002.

On witnessing: The ethnographic eye in Los Angeles.

Presentation at the American Educational Research Association Annual Meeting, New Orleans, Louisiana, April, 2002.

Indigenas, resistance, and the brown body: Queering the image of Aztlan.

Panel moderator at Otro Corazon: Queering the Art of Aztlan Conference, UCLA, February, 2001.

Towards a pedagogy of the body.

Presentation at the Q-Grad: Queering the Academy Conference, UCLA, November, 2000.

Toward a methodology of witnessing.

Presentation at the American Association of Anthropologists Annual Meeting, San Francisco, CA., November, 2000.

Towards a queer pedagogy.

Presentation at the American Educational Researchers Association Annual Conference, New Orleans, LA, April 2000.

Teaching and Queering Los Angeles.

Roundtable Discussion at the Critical Educators Meeting, UCLA, February 2000.

Queer Bodies and Configurations: A Choreography of Desire, Memory, and Resistance.

Presentation at the American Anthropological Association's Annual Conference, Chicago, IL, November 1999.

Get Up, Speak Out, Act Up: The Role of the Queer Raza Scholar.

Roundtable Discussion at the Raza Women Annual Conference, UCLA, March 1999.

Queering my Grandmothers: A Testimonial by a Scholar of Color.

Presentation at the College Art Association Annual Meeting, Los Angeles, CA., February 1999.

Queer Theory and Education.

Invited lecturer for the Teacher Education Program, UCLA, May 1998.

Discourse, Identity, and Representation in Third World Communities.

Roundtable discussion at the Socio-Cultural Theory and Literacy: Creating Communities of Learners Conference, UCLA, February 1998.

The Locker Room: Exoticism and Eroticism in a Polyphonic Text.

Presentation at the 97th Annual Meeting of the American Anthropology Association, Washington, DC, November 1997.

The Joteria and the Affirmative Action Blues: College Admissions and Processes.

Workshop Leader at the Queer Raza Youth Conference, University of California, Los Angeles, November 1997.

The Body Inscribed: Aztlan, the Indigena, and the Silence of Herstory.

Invited Lecture at East Los Angeles College Chicano Studies Department, October 1997.

Las Nuevas Generaciones: Raging, Creating, Inspiring.

Panel Discussant at Con la Boca Abierta! Voicing Struggle and Resistance in Queer Raza Communities Conference, University of California, Berkeley, April 1997.

Misplaced and Misshapen Desire: A Reading of Perez's Gulf Dreams.

Invited Lecture at UCLA English Department, Spring, 1996.

Making Curriculum From Scratch: Competing Ideologies at the EAGLES Center, the Lesbian, Gay, Bisexual, and Transgender High School in Los Angeles.

Presentation at the InQueery/InTheory/InDeed: The Sixth North American Gay and Lesbian Studies Conference, University of Iowa, Iowa City, November, 1994.

Queer Pedagogy and Resistance at the EAGLES Center.

Invited Lecture at Loyola Marymount University Education Department, November 1994.

The Queer Los Angeles.

Presentation at Freshman/Transfer Summer Program, University of California, Los Angeles, August 1994.

Queers in Aztlan: The Problem of John Rechy and Cherrie Moraga in the Chicano Literary Canon.

Presentation at the Multi-Ethnic Literature of the United States (MELUS) National Conference, Texas A&M University, College Station, Texas, December 1994.

SPECIAL PROJECTS

Decolonial Feminisms Research Group, Ethnic Studies Department, UC Berkeley
AERA Division G, Section 2 Co-Chair, Education in Multicultural Contexts Within and Across Subject Areas

Internal Reviewer, *Anthropology and Education Quarterly*

External Reviewer, *Educational Researcher*

External Reviewer, *International Journal of Qualitative Studies in Education (QSE)*

Decolonial Thinking Research Group, Center for Philosophy, Interpretation and Culture, SUNY Binghamton.

Research Colloquium Committee, Department of Education, Cornell University.

Co-Chair, Governance Committee, Council of Anthropology and Education, American Anthropology Association.

Co-Chair, Latinos in Education, Council of Anthropology and Education, American Anthropology Association

Co-Founder, Center for Democracy and Social Change, Pacific Oaks College

CAE Proposal Reviewer, 2006, 2007.

AERA Division B Proposal Reviewer, 2004

AERA Division B Proposal Reviewer, 2003.

AERA Division K Proposal Reviewer, 2003.

Legal Observer, National Lawyers Guild, American Civil Liberties Union.

Chair, Committee on Curriculum and Professional Development,

Opportunities Unlimited College Preparatory Charter High School, Los Angeles, CA., 2004-present.

HIV Counselor and Outreach Specialist, Pedro Zamora Youth HIV Clinic, LA Gay and Lesbian Center.

Editorial Board, *Unity and Difference.*

LEARN Advisory Board, EAGLES Academy, Hollywood, CA.

Community Board, Oasis Academy, West Hollywood, CA.
Participant, New Pacific Academy: Basic Training for Young Queer Activists, Critical Literacy Institute, San Francisco, CA, 1990.

TEACHING RECORD

Assignment: Assistant Professor, Department of Education, UC Santa Cruz
Term: Fall 2008-Current
Course: ED 181 Race, Class and Culture in Education, ED 256 Advanced Qualitative Analysis, ED 135 Gender and Education, ED 207 Social Foundations of Education

Assignment: *Postdoctoral Fellow*, Department of Education, Cornell University
Term: Fall, 2007
Course: ED 648 U.S. Third World Feminisms, Pedagogy and Culture

Assignment: *Postdoctoral Fellow*, Department of Education, Cornell University
Term: Spring, 2007
Course: ED 151 Engaging Diversity in Education, Culture and Society

Assignment: *Core Faculty*, Human Development Department, Pacific Oaks College
Terms: 2001-2005
Courses: Introduction to Women's Studies; Advanced Theories in Diversity and Multiculturalism (graduate); Community as a Context for Development: Looking at Post-1992 Los Angeles; Socio-Political Contexts of Human Development; Art and Social Change; Teaching Critical Consciousness: Postcolonial, Feminist, and Postmodern Ways of Knowing (graduate).

Assignment: *Teaching Fellow*, UCLA Graduate School of Education
Term: Fall, 2004
Course: ED 197e Introduction to Critical Pedagogy

Assignment: *Course Reader*, English Department, UCLA
Term: Fall 2000
Course: Recent Chicana and Chicano Literature
Assignment: *Teaching Associate*, Women's Studies Program, UCLA
Terms: Fall, 2000; Winter, 2000; Spring, 1999; Winter, 1998
Course: Introduction to Feminist Studies

Assignment: *Teaching Associate*, Lesbian, Gay, Bisexual and Transgender Studies Program, UCLA
Term: Fall, 1999
Course: Introduction to Lesbian, Gay, Bisexual, and Transgender Studies

Assignment: *Instructor in Literature and Composition*, UCLA Migrant Education Program
Term: Summer, 1999

Course: Introduction to University Discourse

Assignment: *Lecturer in Writing*, Academic Advancement Program, UCLA.

Terms: Summers, 2000, 1999, 1998, 1997, 1996, 1992, 1991

Course: University Writing and Discourse

Assignment: *Lecturer in Writing*, Chicano Studies Program, UCLA.

Terms: Winter and Spring, 1991

Course: Writing Ethnography (Los Angeles Community Studies Cluster)

PROFESSIONAL EXPERIENCE

Academic Coordinator, Long Beach City College Upward Bound Program, 1998-2006.

- Designed, coordinated, and implemented an intensive interdisciplinary writing-based summer program for college bound first generation students of color.

HIV Educator, Pedro Zamora Youth HIV Clinic, L.A. Gay & Lesbian Center, 2001-2006

- Created street outreach projects and popular education curriculums
- Worked with clients to develop health related goals
- Delivered HIV test results, offered referral support, and coordinated street clinics

Academic Coordinator, The East Los Angeles Community Union Upward Bound Program, 1996.

- Designed, coordinated, and implemented an interdisciplinary Chicano Studies-based curriculum for college bound first generation Latino students.

Curriculum and Community Coordinator, Community-Based Learning Program, Office of Field Studies, UCLA/ Los Angeles Unified School District, 1991-1996.

- Created and implemented an interdisciplinary experiential internship program for at-risk inner-city continuation school students.
- Collaborated with teachers in developing curriculum projects based on community issues.
- Recruited community-based field sites for internships.
- Worked with students to develop interdisciplinary projects.
- Taught and facilitated community studies course.

Chicano Studies Field Coordinator, Office of Field Studies, UCLA, 1989-1991.

- Developed and coordinated community-based field sites for student internships.
- Created and taught Field Studies writing course.
- Worked with students to develop research questions and ethnography design from field experience.

Research Associate, Feminist Collective, UCLA Chicano Studies Research Center, 1990-1991.

- Coordinated the activities of the feminist collective.

- Organized and publicized art and film festival, lectures (Cherrie Moraga, Yolanda Lopez, Patsy Valdez), and supported student projects.
- Developed bibliographies, instructional curriculum, and teaching resources for Chicano Studies program.

Literature and Composition Teacher, Fontana High School, Fontana, CA. 1987-1988.

- Developed, taught, and implemented 10th and 11th grade high school composition standards.

PROFESSIONAL MEMBERSHIPS

National Council of Teachers of English	member since	2003
Mujeres Activas en Letras y Cambio Social (MALCS)		1990
National Association of Chicana/o Studies		1989
American Educational Research Association		1999
American Anthropology Association		2000
Council on Anthropology and Education		2004
American Educational Studies Association		2007